

Initiated Last Fall

Athletic Report Disclosed

The report on intercollegiate athletics asked for by interim chancellor John V. Blackwell last October has been issued by the 13-man tripartite committee formed to investigate the future of athletics at UNO.

In a seven-page report, the committee recommended strengthening of the financial aspects of the program, particularly in the area of tuition waivers and scholarships, administrative reorganization, addition of two new athletic programs, entrance in an NCAA conference, and creation of a school of health, recreation and physical education as a long range measure.

The report indicated "although students and faculty were invited in the Gateway to attend the meetings and give their views, response was minimal. Particularly noteworthy is the fact that nobody favoring abolition of football or any other sport stepped forward."

The committee interviewed eleven people, two professors from the psychology department, and the rest from the athletic department or related areas.

Objectives Listed

Included in the report is a list of major objectives of the athletic program. As outlined by the committee these objectives include:

—to provide "athletically gifted" students the opportunity to participate in as many sports as possible.

—to promote cohesiveness and spirit among UNO students, faculty and Omaha community.

—to promote "laboratory experiences" needed for physical education majors who are in career preparation curriculum.

The committee outlined several characteristics that it felt should be considered before making decisions in the athletic area. Generally, these characteristics are insurance that the athletic programs occupy a position of respect in the university, remain intact, balanced, and supported by the university community.

The recommendations of the committee come one week after official announcement by athletic director Virgil Yelkin of his resignation as head of athletics. Yelkin plans to stay on as baseball coach.

Sources close to the situation indicate that Yelkin and Dr. Richard Flynn, chairman of men's physical education, had substantive disagreements as to the administration of the athletic program and its progress during Yelkin's 23-year tenure as head of athletics.

HRPE Created

A recommendation of the committee to create a school of health, recreation, and physical education would place intercollegiate athletics at departmental status within the school.

The short range recommendation for the administrative aspects of the program call for the athletic director to cease coaching activities and report directly to the dean of the college of education. The director's position, according to the report, would have as a prime obligation promotion of athletics in the community.

The report also called for development of inter-collegiate swimming and gymnastic teams, sports not currently available at UNO.

Financial considerations of the committee resulted in recommendations calling for \$47,000-\$50,000 in salary allocations for more assistant coaches and head coach teaching reductions. The committee likewise called for \$174,000 tuition waivers and board and room assistance, which is an increase in this area of approximately \$104,000.

The committee also recommended abolition of the university senate athletic committee and \$5,000 annually to be developed from private funding for public relations and recruiting efforts.

White Submits Formal Charges Against Gaines

Milton White, acting chairman of the Black Studies Department, issued a list of charges Wednesday directed against William Gaines, dean of academic affairs. The charges came in response to requests to have all statements concerning the recent controversy printed and submitted formally.

Following is the list of charges as presented to President Varner, the Board of Regents, and Chancellor Blackwell:

Comes now the undersigned and makes the following charges with regard to the conduct of the Dean of Academic Affairs of the University of Nebraska at Omaha.

1A. That the Dean of Academic Affairs by virtue of his personal lack of preparation or personal psychology, as the case may be, has undertaken to functionally destroy the Black Studies Department by the use of coercion and intimidation in order to force the withdrawal of courses essential to the teaching of Black Studies.

1B. That the Dean of Academic Affairs has undertaken to discontinue the services of the Acting Chairman of the Black Studies Department without the specification of standards thereof and without the statement of charges therefore.

2. That the Dean of Academic Affairs is professionally unprepared or psychologically opposed, as the case may be, and is, therefore, incapable of exercising objective judgement with regard to the proper administration of the Black Studies Department.

3. That the Dean of Academic Affairs in violation of Articles of the First and Fourteenth Amendments to the Constitution of the United States has caused duress, through coercion and intimidation in an effort to influence and therefore interfere with the proper exercise of teaching duties and activities in the Black Studies Department.

4. That the Dean of Academic Affairs has further demonstrated dishonesty in the denial of commitments made with regard to the administration of the Black Studies Department.

5. That in violation of Section 261 and Section 2C of Article 4 of the Constitution of the College of Arts and Sciences, the Dean of Academic Affairs has undertaken to withhold a decision on recommending the reappointment of the Acting Chairman and he has also attempted to fill a non-existent vacancy, by means other than set forth.

Milton White, Acting Chairman
Black Studies Department

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Small Claims Court of LB 1032 Cuts Costs

By Kathy Tewhill

Feature Writer

Just for fun, pretend you're a seamstress working her way through college. You make several garments for a customer and the final bill comes to \$30. She pays you \$15 in advance and promises to pay the rest upon delivery. But upon delivery, the customer decides she doesn't like the garments and refuses to pay the additional \$15.

Or supposing an ad in the paper catches your eye. "Electric Guitar —MustSell—Only \$30—Perfect Condition" it proclaims. So you buy the guitar and two days later a string breaks. Two more days and all the strings break. Unfortunately, the owner refuses to refund your money and repairs would cost as much as the guitar.

So now what? Do you have any legal rights for restitution? And if so, how can you recover your money without spending it on legal counsel?

No Chance Without Perry Mason

Providing you know Perry Mason, you may be able to swing it. If not, forget it. In Nebraska, there's no legal way to recover a relatively small amount of money, pay a lawyer, pay a court fee and still come out ahead.

But the picture may be changing, thanks to Dr. Frank Forbes, professor of business law. Operating on a \$6,000 grant from the UNO research committee, Dr. Forbes has come up with a solution for frustrated seamstresses and broken guitar owners—a small claims court.

Forbes labeled the institution "a small man's court" where rapid settlements of small claims at nominal prices are key ideas.

A bill, LB 1032 is currently in the legislature which would set up such a court. "It was passed unanimously in committee and will probably come up on the floor for a vote sometime within two or three weeks," Forbes reported.

Claims Under \$500 Eligible

According to Forbes, the small claims court would have the authority to settle claims under

\$500 or simply provide equity in cases where a monetary settlement isn't feasible.

Take the harried seamstress, for example. She would go to the small claims office, tell her story to the clerk and file her complaint, paying on a \$2 filing fee. A warrant would then be presented to her customer, instructing the customer to appear in court to face charges.

Once in court, neither party would have an attorney—which cancels out that cost. A judge would hear both sides of the story accepting hearsay and evidence Perry Mason would term "irrelevant and immaterial." Both seamstress and customer are entitled to call witnesses who are subject to subpoena.

"The entire atmosphere would be informal," Forbes noted. The judge rules on the basis of informal testimony and makes his decision without a jury—which limits court-maintenance cost.

If the judge rules in favor of the seamstress, she is awarded restitution almost immediately, "the whole process is quick and inexpensive," Forbes summarized.

Judge Must Be For Real

A member of the Omaha and Nebraska Bar Association, Forbes cited additional guidelines for establishing an effective small claims court—some of which are included in LB-1032.

"First, the judge must be a real judge with legal training," he stated. In a report prepared by Forbes for the Judiciary Committee regarding implementation of a small claims court, Forbes outlined two alternatives for providing judges. Law companies could either donate one of their attorneys one day a month to act as a judge, or a full-time small claims court judge could be appointed by the governor. "I would really like to see the creation of the full-time post," said Forbes.

Also, Forbes proposed that hearings be held perhaps two nights a week or on Saturday. His reasoning is that working people will want to use the court and weekdays aren't always convenient.

Furthermore, a limit is set on the number of

times the court can be used by one party. "People can file complaints no more than twice a month or ten times a year all total," Phelps said.

Wants 'Simply A Poor Man's Court'

Included in LB-1032 is the section that "any kind of organization or entity" is entitled to small claims court services. Forbes is somewhat opposed to the idea. "That would mean co-operations could use the court and I originally hoped for simply a small man's court. But I supposed there are a lot of individuals involved in co-operations or partnerships who may require the court's services," he rationalized.

In Forbes estimation, LB-1032 has considerable backing. After polling all members of the Nebraska Bar Association, 75% of the lawyers strongly supported the concept of a small claims court," Forbes revealed. "this is perhaps unique because it indicates that lawyers are willing to put social good ahead of their own personal gain," he added.

More notable celebrities backing the measure included state senators Terry Carpenter, Eugene Mahoney and P.J. Morgan. Forbes has letters of endorsement from all three.

Besides senatorial support, Forbes has spoken in front of countless PTA meetings, civic groups, labor unions and student organizations. "Their support is almost unanimously in favor of the small claims court," Forbes declared.

So with all the support, why wasn't a small claims court instituted long ago?" "Well, because no one pushed it," Forbes answered. "This (LB-1032) is the first time such legislation has been introduced and then strongly supported."

While several states—32 to be exact—have some form of small claims courts, Forbes indicated only a handful have good ones. "But if this bill goes through, Nebraska could have the best in the country," Forbes promised.

Is he making any predictions regarding the passage of LB-1032? "Definitely not," Forbes laughed. "I want it to pass too much to make any speculations!"

Budget Commission Holds Special Hearing Saturday

The Budget Commission will hold morning hearings tomorrow to go over ten more requests for student fee funding. Colleen Flemming, student treasurer, said that the commission is making a strong attempt to review each request with its sponsor before making a final decision on the proposals.

The Saturday meeting will begin at 8:30 a.m. and continue until 12 noon. Each group will be allowed seven minutes for their request explanation. This seven minutes can be used in any way the sponsor sees most beneficial. The presentation will be followed by three minutes of questions and concluded with five minutes of discussion.

Because of the limited time that the commission has to work with, fifteen minutes is all that can be provided. The commission may call some groups back if they have any further questions.

The following requests shall be represented at tomorrow's hearing: KVNO, for staff salaries of the UNO FM station; Campus Art Shows; Concert on the Green; operating funds for the Academic Programming Council; Manpower for Urban Progress; funds for portable video equipment requested for UNO students by Medium Cool; and three requests from the Public Relations Committee comprised of scholarship awards, operating

(Continued on page 3)

No IBM... Use ID

Breakaway Keeps on Comin'

By Greg Knudsen

Assistant Editor

If you didn't receive an official IBM card entitling the bearer to one free copy of YOUR semi-annual campus periodical, you aren't alone. Richard D. Brown, editor-in-chief of the Breakaway, has over a thousand of the cards still in his office because somewhere along the line the address labels disappeared.

Brown asked Registrar Virgil Sharpe last semester to provide the Breakaway with a mailing list of all fulltime students, Bootstrappers included. Brown said that Sharpe questioned the need for Boot addresses since many of them would be changing assignments immediately after December's graduation. However, for those Boots that would be stationed at UNO until May, Sharpe agreed to supply the complete list.

This request was sent to the Computing Center to issue a print-out of the labels. Brown got suspicious when the package he got from the computer had "no boots" scribbled on it. He knew something was wrong when out of the 6,800 cards ordered, the labels ran out with a thousand cards left over.

Most Complaints From Boots
After anxiously and faithfully searching their mail boxes in vain last week, several students have concluded that they were among the neglected. They brought their angry complaints to Brown's office. Brown reports that most of the complaints came from Boots al-

though the high number missed must include other students. "All we can do is sympathize with those who didn't receive their cards," Brown said.

Brown added that most Boots were complaining because they have to pay higher tuition (non-resident), they pay their activities fee which goes to programming that they don't care about, and that the only thing that they do want is their yearbook, "whatever form it may be in."

Brown said that some of the Boots were so "hot" that they went to the registrar and to the Computer Center. He said that many Boots have had trouble with their college, CCS, and that some even suspect that their grades have been sent to Vietnam.

A solution has been offered to this dilemma. Brown says that he and Dean Pflasterer have set up a method of distribution for those who don't have IBM cards. Today is the second day of that special distribution.

Under the procedure, any student entitled to a Breakaway can show either his fall semester ID card or his new spring ID. Distribution points will be in the Student Center in front of the Bookstore and Room 250. Carry-overs will be handled in Brown's office in Engineering 116 next week.

So far, Brown reports that distribution has gone quite well. He said that he was "more than pleased" with the distribution of over 2,000 issues

last Monday. He says the University, his staff, and volunteers have been very cooperative despite the many problems that delayed the distribution.

One item not selling as fast is the optional cover for an extra \$1.25. The cover is quite sturdy, attractive, and provides a lasting, bookshelve case for both magazines. Brown expects the cover to sell better after the second Breakaway is out. He said, "Let the students see if the magazine is worth saving or not first."

Comments on Mag Varied
Comments about Brown's Breakaway have been varied. Anticipating one objection, Brown said that he had requested first names to be printed in the senior section but that Steven's Studio of Bangor, Maine sent back only initials. The Breakaway staff will probably match the initials with the student directory and print first names next issue. He expects the next issue to be over 200 pages.

The cartoons in the senior section, considered a highlight by many, are supposed to be representative of events surrounding the seniors' four years as a student. Ric Rine has been commissioned to draw for the next issue as well.

Breakaways will be available to fulltime students first, with the remainder going to part-time students for \$1.00, and faculty, staff or community readers for \$2.00. "Preserve your memories. They're all that's left you."

Senate Denounces L.B. 1271

By Danny Powers

Senate Reporter

The Student Senate passed a resolution which declared that LB 1271 is "detrimental to the academic, cultural and educational environment of the students of this institution." LB 1271 would prohibit the mandatory collection of student fees.

The executive resolution further stated that the educational benefits financed by mandatory fees were an integral part of the educational process, and cited Intramural and Inter-Collegiate Athletics, cultural, literary, artistic, dramatic and musical events as examples of these educational benefits.

The resolution alluded to the use of \$100,000 of student funds to meet a budget deficit this fall. The \$100,000 was transferred from the student center expansion fund to cover general operating expenses. No state general funds or tuition

was available to cover the deficit due to the planning of the planning of the Systems Office. **Lohmeier Presents Resolution**

Mary Jane Lohmeier presented the resolution to the senate, asserting that it should be up to the students of the University and not the legislature to determine whether or not there should be mandatory fees.

Fritz Gruetzmacher said he didn't think the Senate should vote on the resolution because many Senators had a vested interest in mandatory fees. He said he thought the Senate should put the question on the ballot.

Mary Jane said that was the purpose of the resolution, to allow the students and not the legislature to determine what should happen to student fees.


Fritz said he agreed that the students should decide but

doubted that the Senate would put it on the ballot.

Herb Winsor, student body presidential hopeful, spoke in favor of mandatory fees. Winsor said the elimination of mandatory fees would have a devastating effect on athletics, choir, drama and "on down the line." He concluded by saying to Charley Ohlen, a YAF-er who is a strong opponent of mandatory student fees, "Charley, you have Build, Don't Wreck written on your briefcase; That's wrecking."

The Senate passed the resolution opposing LB 1271 by an 18-3 vote. Voting yes: Adwers, Hale, Jones, Lynch, McNutt, Nelson, Sieczkowski, Simmons, Wiley, Winsor, Wingender, Beau, Gregorian, Lohmeier, F. Adams, C. Adams, Schwartz, and Mahrt. No: Gruetzmacher, Beauchamp and Horton.

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Lost: Such Good Friends

Around Campus... With Stan Carter

Good Lord!

Albie Pearson, the famous former major league baseball player, all-star center fielder, rookie of the year, holder of the Angels (quite appropriately) club record for most runs scored in one season, etc. will come to UNO Monday at 2:30 in the MBSC Ballroom.

To talk about baseball, of course? No, to talk about his experiences with the Lord. Pearson is sponsored by Follow The Son and has spoken widely on campuses. He's been closely associated with the "Jesus Movement" along the West Coast.

Good Lord!

Official Time

It doesn't even cost three pennies for students to attend the Three penny Opera Friday through Sunday in the Admin. Building University Theatre. 8 p.m. is the curtain time, though the curtain's never been officially clocked.

Invitation To Glory

Your mind's thoughts, the current of life... all can be frozen in metal, smeared with ink, and pressed into immortality.

In other words, would you like to write for the Gateway? Your only reward (besides possible academic credit) is getting your name and writing before the public and a chance to get experience in the fast-shrinking world of journalism.

The Gateway wants people willing to do at least one story per week, usually two... perhaps more. You'll get an assignment Sunday or Monday that'll be due Tuesday night. Wednesday you'll get an assignment due Sunday afternoon.

Are you interested in features (the stories of people's lives, etc.) city news (topless bars) university news (regents and student senators and departments and charges of incompetence) or sports (basketball, track, rugby, etc.)? If so, the Gateway has a place for you.

If you're a good-looking girl, you may win a date with an unemployed truck driver, senate reporter, former IRA spy. You'll meet some strange, loud people, but they're not so bad. And if you're good, you may win a journalism award like Rookie of the Year. If you're really good (you may get a paid editor's position in the fall. And in the fall you can register

for credit and with all that experience, you're bound to pass.

Remember—a by-line's the most beautiful sight in the world, next to a beautiful girl.

The Eternal Announcement

They ought to install seat belts in the Senate. Yes, once again people have flipped out of their Senate seats and left them vacant. Engineering, Arts and Sciences and the eternal Graduate seat are all open (three seats in all).

Fill out applications, which you get from the slum-like room 232 in the Student Center (just off Dodge Street) and return it to the Speaker by meeting time of the Senate (Thursday, March 9 at 6:30).

"Nighttrain" Lane is Speaker of the Senate in case you didn't know.

If you care to experiment in international living, you can apply for a free trip to Czechoslovakia (who'd want to go there?) by getting the application from room 250 of the Student Center (just off of the Library). March 24 is the deadline for forms being returned. Confidential forms must be mailed to room 250.

Don't Go

The Collectors' Sale scheduled for tomorrow has been postponed so don't go. Remember, you've been warned.

Long Announcement

All full-time students interested in being considered for a scholarship, loan, tuition waiver, grant, and/or College Work-Study for the academic year 1972-73 must make application between March 1 (today, scholarship fans) and July 15, 1972. (This year).

A limited amount of National Defense Student Loan funds will be available for full-time summer school students. To qualify, nine hours in any combination for the two summer sessions are acceptable.

Students seeking a National Defense Student Loan and/or College Work-Study for summer school must make application between March 1 and May 1. We are assuming there will be College Work-Study funds available after July 1. (I should hope so!) Students may pick up the necessary applications in the Financial Aid Office,

Room 240, Administration Building.

Preceding announcement very long.

BLAC Backup

ANYONE WHO HAS ANY DOUBT ABOUT ACTIVITIES OF BLAC OR WANTS CLARIFICATION OF POSSIBLE RUMORS IS INVITED TO STOP BY THE BLAC OFFICE Administration Building room 321 G! OPEN TO ALL STUDENTS.

Budget Commission Opening Hearings

(Continued from page 2)

funds, and the establishment of a free store. The total request from all the groups to appear Saturday is \$111,587.

Publications The Ninth

The commission will probably invite SPO, the Gateway, and the Breakaway to their Thursday meeting on March 9th. These meetings begin at 3:00 p.m. in MBSC 302.

Mrs. Flemming said the commission should be able to submit a rough draft of their recommendations to the senate on March 23rd.

This way the senate would be able to study the report over the spring vacation, hold workshops and discussions during the first week in April, and vote on the finalized budget in their last session on April 13th. The spring senate elections will be April 11th-14th with the new senate taking office on April 20th.

If the approval is not given by the old senate, the new senate will have to continue their studies and postpone their voting until at least the 27th.

One more conditional situation exists: if the senate does not vote it approval by May 4th, the budget will be thrown into the summer vacation which begins early this year after final finals on May 17th.

Mrs. Flemming said the tentative voting deadlines will depend a lot on the progress of the hearings tomorrow and next week. Most of the members of the commission are optimistic about a speedy compilation of the recommendations. The date of the final approval depends on the senate.

Meanwhile, the Nebraska Legislature is still contemplating the suspension of mandatory activities fees as provided by LB 1271. If the Legislature approves LB 1271, all the student activity requests will have to look for a new benefactor.

Fuentes: Chicanos Should Challenge, Return Freedom and Dignity to Nation

Roy Fuentes gave the Chicano view of law and order last Tuesday in a Chicano Awareness Week speech.

Fuentes is active in community affairs and minority programs at Michigan State and was recently appointed to a committee on opportunities for Spanish-speaking people in Washington, D.C.

Fuentes said "we want to be able to function within the law. We want to be able to participate in decision making. We want to be able to be represented by those who understand our interests and will

Incidentally, student volunteers are needed for the Financial Aid and Hiring Practices Committees. See BLAC about that, too.

What's He Selling?

Enjoy the SPO-sponsored movie The Collector last weekend? The UNO Parks and Recreation Society will sponsor the Collector's Sale from 10 a.m. to 6

p.m. Saturday, March 4 in the MBSC Ballroom.

Persons interested in selling antiquities may rent tables from the society by contacting Prof. Ernest Gorr at Ext. 670 or 671 or Randy Diggelmann, 4108 Cuming St., 553-3052.

Do some girls have more fun?

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Editorial

Warped Priorities Mark University

It's about time people within this university got their priorities in order. To illustrate a set of warped priorities a comparison of treatment of intercollegiate athletics and other fields of endeavor by the university may be revealing.

Generally, the report on athletics called for administrative reordering, retention of existing programs, two additional competitive fields, and a lot of dollar signs.

The report on the engineering programs at UNO called for administrative reordering, abolition of an existing program, questions raised concerning retention of another program, and what boils down to reliance of "good will" for the campus to benefit at all from the whole deal.

Recommended increased funding of the athletic programs came in three areas: 1) an additional \$104,000 for tuition waivers and scholarships, 2) \$47-\$50,000 or more for salary adjustments and additional personnel, and 3) recommended additional funding for recruiting purposes. An implied cost which may become astronomical lies in the initiating of a school for health, recreation, and physical education. Further costs may also be implied in the development of a swimming and gymnastics team.

The whole recruiting process involved in athletics is certainly inconsistent with recruiting of non-athletes. This university somehow affords a significant recruiting program in this area, which in itself is fine, and likewise affords a significant recruiting program for military personnel, including a paid recruiter and stenographer, but cannot afford a program of recruiting for high school scholars or minorities.

Recruiting in high schools for good students is done through volunteer work of students who wish to return to their old high schools and talk

up UNO. Only recently has any effort been made for minority recruitment. To illustrate the need for this type of recruiting one needs only consider that within the University of Nebraska approximately one in 90 students is black.

Additional money for scholarships and waivers in athletics seems likewise indicative of poor priority judgement, if such judgement results from this report. Scholarship and waiver monies should be directed to areas of need, and these areas encompass far greater field than sports.

The report itself, however, speaks well for those involved in athletics, for they have a responsibility to protect their interest. Nevertheless, in the broader scope of the university it would be difficult to justify the requested expenditures until other items of a higher priority are achieved.

The difference between this sort of report, particularly results, and the report of the engineering study committee may be due to the point of origination of the study. It seems when the campus (UNO) develops an internal report, areas of need are always pointed out. However, the systems report of the engineering college simply taketh away.

When questioned if the systems approach was considered in the study, Dr. Richard Overfield said it was not. Athletics may be a good example of where a systems approach would show an economy of scale. To further indicate a warped set of priorities, consider why realistic politics dictate a system of sports is a no-no.

Imagine the chief administrative officer of the university, President D. B. Varner, in a direct confrontation with the athletic director at UN-L. Any question about who would win in the public arena?

The Open Gate

In an effort to determine what the proper course of action should be against Regent Prokop, I decided that it was necessary to ascertain the seriousness of his offense. Not being an expert on serious matters I approached several members of the university community and solicited their opinions on his indiscretion.

The first person I talked to was a professor from Lincoln's East Campus. He told me that the only thing to do, was to have a "good old Nebraska necktie party," he suggested buying some liquor and stirring up some of the students before a regents meeting; he said it would be easy after that, "anybody can lead these students around by the nose." He explained he was doing research, making candy bars from DDT, and had been unable to find any humans who would be his guinea pigs, until he convinced a group of students that his candy bars were designed to increase the productivity of bulls.

Another professor, in the English Department at UNL said he thought plagiarism was the worst sin a man could commit. He explained he had always been opposed to Capital Punishment, but had recently changed his mind. He thought a lynching would be too good for Prokop and suggested tying him to the campus phallic symbol with the bell in it and "whip that silly with one-fourth inch chains until death."

A professor from UNO's Political Science Department said, he thought Prokop should be given a medal, because "never before in the history of this institution have students been more aware of how dumb it was to plagiarize."

I interviewed a group of students in reserve room of the Library who were checking out some tests for one of their classes, they said they thought Regent Prokop should be sent to prison.

Another student from UNO said he didn't see a thing wrong with plagiarism and asked me if I wanted to buy any papers for any of my classes.

D. Powers

Gate Crashers

Rationality the Key

Editor:

I find myself in happy agreement with all those who plead for rationality during this time of controversy around Milton White, the Black Studies Department and BLAC. But for quite some time now, a doubt has plagued my belief in the willingness of people to decide and act rationally. I here give just one reason for that doubt.

Surely the present difficulties center around claims of racial discrimination. But in order for us to know whether such claims are true or false, warranted or unwarranted, it would seem necessary to have some fairly clear notion of what constitutes racial discrimination.

Now I suspect that most, if not all, of us are very muddled-headed about which actions, policies, institutions are racially discriminatory; but even worse, we are also guilty of not making a serious effort to get out of our muddled-headedness. In short, what sense does it make to claim, or to deny, that some action or decision is a case of racial discrimination, unless there can be agreed upon criteria of what is to count as racial discrimination? And how can there be such criteria unless people get down to the nitty-gritty of thinking through what are and what are not appropriate criteria? We need at UNO some people who are willing to make the agonizing effort of working out together, so far as they can, appropriate criteria for judging cases of alleged racial discrimination.

The ideal of conducting human affairs in a rational way is just so much empty verbiage unless and until we can somehow come to understand and agree on what "rational way" means. No amount of name-calling, emotional outburst, or appeal to 'self-evident' truth is going to bring us this desperately needed understanding and agreement.

It may well be that honest and honorable people will not be able to come to complete agreement on acceptable criteria of racial discrimination. But that is no justifiable excuse for refusing to try. It might surprise us how much agreement could be reached if we would but try. And if we do not try, what can we expect but a continuation of the same kind of confrontations and allegations which afflict our university community? I suggest the forming of a committee to attempt a clarification of the notion of racial discrimination.

L. Duane Willard
Department of Philosophy and Religion

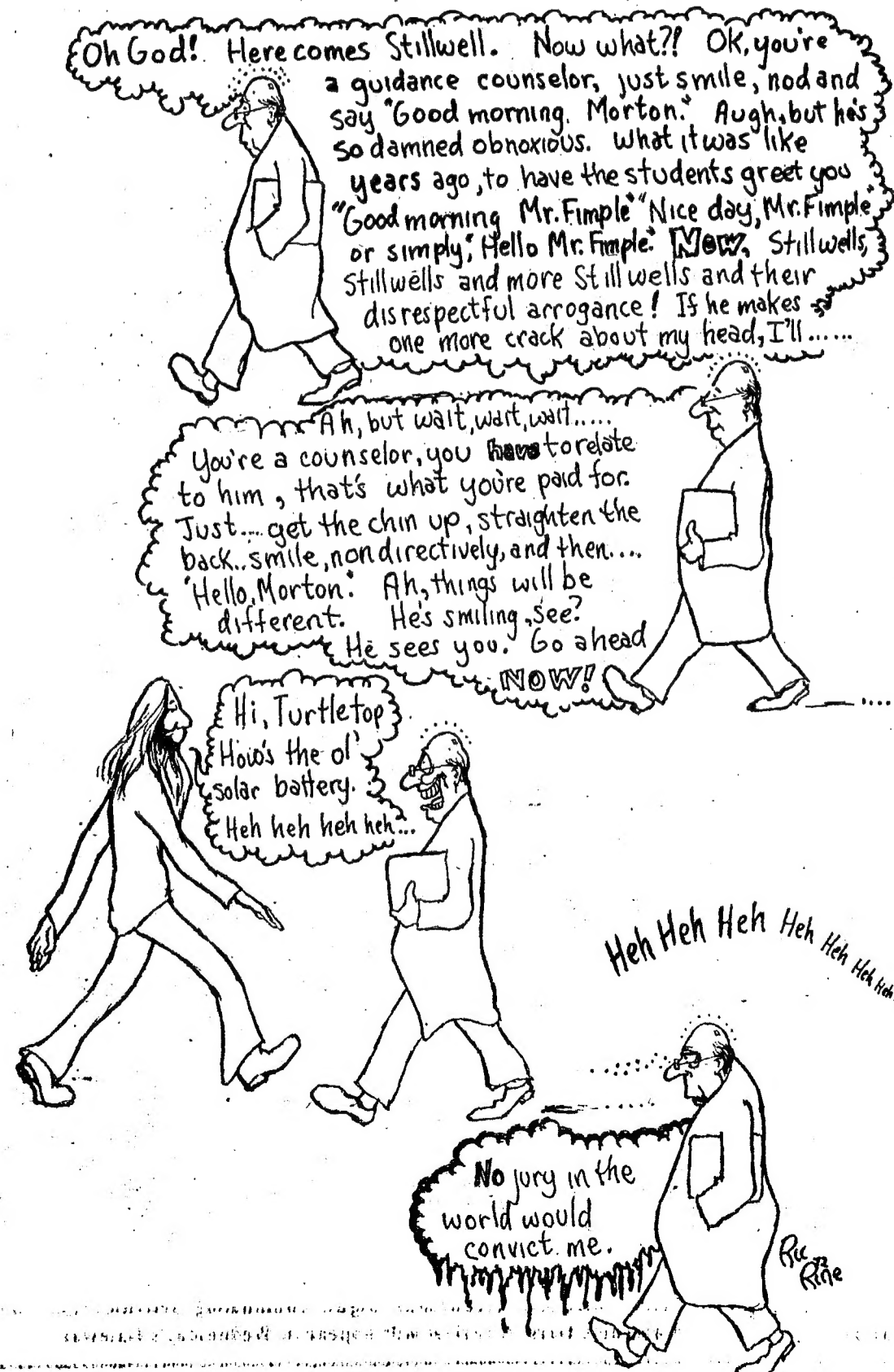
The Gateway

Published by and for the students of the University of Nebraska at Omaha

The GATEWAY is published Wednesday and Friday during the regular school year. Editorial comments or signed articles do not necessarily reflect policies or opinions of the university administration.

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diversions

Week of
March 3

Ramirez: Fight If We Must

By Stan Carlier
Feature Editor

Though he's a Mexican Roman-Catholic, a department head and a professor, Salvador Ramirez had some angry things to say about religion, universities and other things, in his speech last Monday.

Ramirez was the first of four Chicano Awareness Week speakers. He was introduced as a sociology professor and head of the Mexican-American studies department at Colorado University at Boulder. He was instrumental in bringing in \$1.4 million to the university and also raised the number of Chicano students from 30 to 1500.

"It's a deep privilege to share with you some ideas," said Ramirez. One of those ideas worries Ramirez—the idea that the 1,500 students he's brought to the university might become "Chicanos who think white—have gained some talents (and) who will be ashamed of what they are . . . who they are."

And the Chicanos are "people who for hundreds of years have been denied the right of equal opportunities" and kept in geographical isolation by some "politicians (with) vested interests."

"The evidence as it exists today in all the libraries indicates that we have been victimized by a racist society," Ramirez felt that whites don't love Chicanos, except "they do love us for war. Of the 40,000 casualties in Vietnam, 27 per cent were Chicano. All of a sudden we are mobilized in the name of patriotism. I guess for war, we're needed . . . we're

also needed for jobs" like digging holes, carrying brick and mortar, but not for "meaningful, gainful employment."

Ramirez said the Chicano people create employment for "incompetent middle-class anglos" and for prison guards. In the Southwest, over 65 per cent of the inmates are Chicano.

"In the South, we know who the people are that are on the bottom" but in the Southwest, "it's the Chicanos that are on the bottom."

Then Ramirez talked about the "idiots" in universities studying the Chicanos. "All these academicians wouldn't have all these powerless people they could study" if it weren't for minorities. "Eventually people will gain power, so it's important for these people to study us to learn the power we are getting."

Ramirez felt "we have to go into the universities to find out how they do things." He said they study people and find out how to keep them poor . . . the universities train students to ignore individuals. "You're not supposed to get emotional—that's a sign of weakness," according to the academicians. "You shouldn't cry. You shouldn't feel bad" about the world's misery.

In universities "we don't consider other peoples' experiences from their point of view, but from the larger (society's) point of view." Ramirez said minority students sometimes get "their" degree when they should be getting knowledge to help other people. Some Chicanos get their PhD's and say "now I'm an anglo." Ramirez

feels the universities create an "abnormal situation."

But lower-level education isn't any better. Ramirez said that, in Texas and Arizona "it's against the law to speak Spanish on the school grounds." If someone does, "they punish him. We don't want to burn, we want to learn. But if you deny us our . . . right . . . to learn, we're going to have to burn."

Ramirez supplied the audience with some education, himself. "Since the beginning of time, a master ruling class must do something to the people it conquers. In order to rule over a people, that ruling class must get people religiously oriented—they did it in India, they did it in Africa . . . they did it in China . . . and they did it in Mexico. We were living in harmony with nature" and had brown-skinned gods, but then the Spaniards came and replaced them with white gods. The natural religion was "belittled. They have to remove our gods. The historians won't tell you this, the anthropologists won't tell you this."

Ramirez said religion got people oriented "towards non-negotiable rules and regulations. Those ten commandments are non-negotiable."

Another thing the ruling class gets the powerless people hooked on its patriotism. "There's nothing wrong with pledging allegiance to the flag, if, mind you, that flag has something for all people."

Ramirez said the master class also "must control the laws . . . and the educational system." In Mexico, only the Catholics could get an education. "As they were being educated," the minds of the conquered people "were being raped . . . we don't incarcerate people who rape other people's minds" and teach them they're inferior.

The master class also has the "most destructive weapons," and Ramirez believes Nixon went to China because "somehow they developed a bomb."

The law enforcement agencies are also controlled by this master ruling class.

Today
—SPO Film, *Romeo and Juliet*, 7:30, Engineering 101.
—Threepenny Opera, 8 p.m., University Theater, through Sunday.
—PBS' Film *Odyssey, The 39 Steps*, 8:30 p.m., channel 12.
—Joslyn Art Museum, Time covers exhibition, through April 2.

Saturday
—Member of the Wedding, College of St. Mary, Reader's Theatre, 3 p.m.

Sunday
—Joslyn Great Films Series, *Red Dust*, 2 p.m., Witherspoon Concert Hall.
—Mel Olsen's *Voices of Omaha*, 8 p.m., Witherspoon Concert Hall.

Tuesday
—Morning Musicale, Marlowes, piano duet, Witherspoon Concert Hall, 11 a.m.

Wednesday
—Jazz Ensemble, Eppley Conference Center, 8 p.m.

"Every time people start talking about social justice . . . then that master ruling class will declare war on another country and all those people talking about social justice wind up in Vietnam. If you want to negotiate you have to have power. We're overcoming this fear" of whites. "One thing is to be made a fool out of . . . and the other is to be a fool. Whether we like it or not, we're going to have to organize . . . whether we like it or not we're going to have to agitate . . . whether we like it or not some of us are going to have to get killed," because this is the only way to awaken the attention of the ruling class.

"It's . . . essential . . . to develop diversified leadership" because all the leaders can't be killed-off, though most "have wound up in jail."

If the Chicanos are violent, said Ramirez, it was because they live in a violent society and "we're victims of our associations. If you don't move, everything will be lost. If we have to fight with words, we'll fight with words. If we have to fight with guns, we'll fight with guns. If we have to die, we'll die . . . we'll die."

'Chicano Must Keep Identity'

Chicano leader Ramon Perez spoke to an audience of almost 50 persons in the Gene Eppley Conference Center Tuesday afternoon.

The topic of his speech was *La Raza Nebraska*, or the Chicano Movement in Nebraska. The native of Scottsbluff and Executive Director of New Congress Community Development met a friendly audience upon his approach to the podium.

About 20 persons from Minatare, a community outlying Scottsbluff, came to listen to their friend Ramon speak to the Omahans and they showed their support for him vocally as he came on stage.

Perez slowly and confidently began to outline what he felt were the problems of Nebraska's Chicanos.

"People say we're foreigners, but that's so untrue. We are not newcomers to this land," he continued, "if anything, the Gringo is the newcomer!"

Perez feels that the Chicanos have contributed much to the development of the state. But what is their reward? Racism and bigotry. A "psychological genocide" is taking place. The Chicanos are denied a positive image of themselves by the white man and, in some cases, the black man.

He commented that many nationalities such as the Irish, the Swedes and the Germans had become assimilated into the "American" culture. The Chicanos, however, have and must continue to keep their own identity and culture.

The Chicano leader cites agricultural technology and mechanization as contributors to the plight of the migrant and seasonal workers. "Our universities promote this agricultural technology," he stated.

According to Perez, his people are

tired of begging from those who claim to serve.

When the New Congress Community Development requested funds in November from the United Methodist Churches and from the Presbyterian Church they were told that they would not be considered for funding until May.

The Presbyterian Church even went so far as to charge the NCCD with attempted divisiveness. "We are trying to expose a division, not create one," they replied.

The Catholic bishop refused them money because "did not know their group." Perez claims this exemplifies the Catholic Church's unwillingness to familiarize itself with a people who have shown it so much devotion.

The director of a local Minatare community action agency turned a request for a Chicano cultural center because, Perez said, "the gringo felt that Chicano was not a cohesive term." Perez talked about watchdog committees as a necessity for Chicano salvation. "We have watchdog committees for city government, for welfare and even for our own people," he explained.

Urban renewal and family planning crept their way in towards the end of the speech. "Urban renewal, in Scottsbluff as in several other places, is Chicano removal," claims Perez. It is, in his mind an attempt to disassemble and disunify their community.

Family planning must be controlled by the Chicano people, Perez contends. "We must have large families," he said. "Put it in the Anglo families."

An intermission followed and then a rap session was held.

El Chicano Concert Packed



The rock group El Chicano played before a large crowd in the Student Center Ballroom Wednesday night, culminating activities for Chicano Awareness Days. A review will appear in Wednesday's Gateway.

'Boy Friend' Scintillating Spectacle

Did you ever buy a 20-pound sack of potatoes and put it in the closet? They didn't get eaten as fast as was predicted. Three weeks later, you sallied over to your old cupboard and found them sprouted and didn't know what to do with them. The spuds had grown. They were no longer what you thought they were going to be.

Watching *The Boy Friend* (Dundee) is kind of like that.

A seemingly simple love story grows into an almost-overripe fantasy, employing directorial and photographic techniques never before seen in a musical.

Polly Browne (Twiggy) is assistant stage manager for the Royal Theatre in London in the 1920's. The house troupe is presenting an afternoon matinee performance of *The Boy Friend*. Right before curtain time the female lead literally breaks a leg. The manager (Max Adrian) tells Polly "the assistant stage manager's job is to understudy everyone's part" and she fills in.

Knowing no lines, few dance steps and little music, Polly is shoved onstage for her debut, out of her wits. The only thing which saves her love for the male lead, Tony (Christopher Gable). He reassures her. Polly comes through.

Players Atrocious
Little does the cast know the famous Hollywood producer De-
Thrill is sitting in the stage box. After they find out, it's a race to see who can be outdone.

The Royal Theatre players are really quite atrocious. With Polly headlining they burlesque themselves. The afternoon crowd of about 25 gets bored.

If that's all there was to the film, everyone would be bored, but director Ken Russell (*The Devils*, *Music Lovers*) has turned an innocuous musical comedy into a multi-level comedy masterpiece with enough wit and surprise to carry audiences from second-to-second.

The play is a double frame, exposing on one side what the troupe is really like while showing their fantasies of fame, via DeThrill, on the other. Russell's exaggerated style works perfectly.

He does an amazing job of making professionals act like amateurs. The comic timing is perfect. The film is paced faster-than-a-speeding bullet, strikingly long yet only 110 minutes.

Russell achieves his break-neck effect with long series of visual and aural one-liners, fleeting camera glimpses and chance comments approaching asides.

The cast is generally great. Adrian's theatre manager is the best comic character on screen in years. Twiggy is cor-

rectly doleful as the fated goof-up. Glenda Jackson, in an uncredited role as Rita, the dancer with the fractured leg, proves a natural for overdrawn comedy. Gable is the dream boy of every Roaring Twenties' girl.

Fresh Laughs

The photography is stunning. Russell's overblown sets reach a climax of self-consciousness. Who else could choreograph on an oversized turntable or turn a routine dance number into the march of the two-legged dice?

Color jumps from every corner of the screen. To really see everything going on would probably require three viewings . . . or four eyes.

Cliches are blown into fresh laughs. The empty seats are playing against the frantic players frequently and effectively. Jackson's confrontation with Polly is played against the latter's eventual instant success.

Most importantly, Russell has a knack for the little things which make great comedy. The ever-tapping piano player with a cigarette hanging from a long holder hanging from his mouth is a knockout. The costume ball provoked bellows of laughter. Other short one-takes carry the film. The 6'8" tap dancer—Tiny Tom—is a marvelous caricature.

The Boy Friend is a revival of the oldest English music hall

comedy, treated with fresh new cinematic wonders such as surrealism and panavision. The triple frame is unique to musicals. The film's length parallels the Royal Theatre performance, becoming one of a very few to use actual time for presentation.

Constant Fantasy

Russell produced, directed and wrote *The Boy Friend* and excelled at each. If not the most talented director working, he is certainly the most imaginative and daring. He could make a weenie roast into an epic on the glories of eating.

Shirley Russell made the costumes which jump around the whole time, undoubtedly the best costuming since *Planet of the Apes*. The hard-to-believe-it's-really-there photography was run by David Watkin.

From the first roar of the MGM lion to the last cloud of dust from the 1923 Essex, *The Boy Friend* is a constant fantasy and pure diversion. Russell's fantasies are better than most of our own. TS

'Time' Art at Jos

Artwork originally commissioned for the covers of *Time* Magazine will be on exhibit at Joslyn Art Museum March 3 to April 2.

The majority of the works are portraits of contemporary personalities in politics, world affairs and entertainment. Also included are conceptual works, whose subject matter is trends, ideas and areas of concern. Conceptual art now comprises about 30 per cent of *Time* covers. Examples in the show are "Blue Collar Power," "Sex Explosion" and "Moratorium."

In recent years, the magazine has attempted to use more new artists each year, rather than relying on a few.

Among the artists in the exhibit are Frank Gallo, Peter Hurd, Roy Lichtenstein, Martin Peter Max, Robert Rauschenberg, Robert Vickrey, Andy Warhol and Dennis Wheeler.

The covers include a time span of almost 20 years. The earliest in the exhibit is Aaron Bohrod's painting of Frank Sinatra, which appeared on the magazine's cover in 1955. Among the most recent is the acrylic

painting with light by Wilson, the January cover by Dugald Ste

Paintings, sculpture design and photographs presented in the exhibit early days (*Time*'s was in 1923), drawn. Cover art last photography. In the *Time* began using p

Today's covers v media used. Bob H was represented b drawing on wood s sequel Welch in 1969 size figure of epoxy Brandt in 1971 by b ished sheet metal a das in 1970 by a ph on plastic.

Time portraits ar the cause for read The Raquel Welc prompted readers to cover and scrawl the on it.

One of the most covers was the 196 the late John F. Italian artist Pietro brought more than from readers.

In Medias Res Because Nobody Else V

By Todd Simon
Entertainment Editor

The other day I noticed everybody had a better car than mine. Mine's deficiency was so blatant as I drove through the Burke High School parking lot in search of my little sister, I completely put me out.

To be sure, in our society cars are beautiful, practical, luxurious, two-toned, climate controlled, power-pushed status symbols of a philosophy pushing presumptuous consumption.

Driving down Pacific Street I noticed the oil light hover on and off, hitting every red light with a screech of brakes resembling nails run across the blackboard. To see if cars were coming from my right I had to quickly shift to the side and peel the electrical tape from the broken wing. After assuring safety, I slipped the clutch out four-fifths and was off.

Boy, those rich Burke High kids sure have great cars. Cadillacs, 440's, Firebirds, Camaros, Mustangs, even a Porsche. The adjacent housing development was labeled "West Fair acres."

Figments of Dream

Pulling up to the doctor's building, I pushed the emergency brake with a scratch and got out to check the oil. It was all right but there was oil covering my hands. I wiped it off on my blue jeans. The black plastic left on the steering wheel after the paint wore off left a film of grime on my palms.

After all, I said, automobiles are big figments of the American dream, right up there with split-level homes, white picket fences, color televisions, dinner with the boss and the mental which gives every one of US the opportunity to work himself up to become the better part of you. I felt like I'd overslept.

"Maybe it's because it's idling too slow. I've noticed before that the oil light often goes on right before the car kills . . . when it's running real slow or just got off the Interstate. It's probably the bolt that fell off the accelerator."

Every one of those sports cars probably still has its paint. Their defrosters work. Their brake lights work. The radios have bass tones, if they aren't stereos. The upholstery shines and doesn't leave fuzz on your ass. Have you ever tried scraping the windshield from inside going down the highway at 70 at 6:30?

Departing again, I denounced the under-the-dash vent that won't close because I kicked the control knob last summer. A fit of anger and now it was blowing ashes around from the ashtray. An old History notebook fluttered in the back seat breeze. Sudden bumps rustled the crushed cigarette pack on the floor. The horn worked in warm weather. I headed down 72nd Street, hitting every red light.

I remembered when I was a kid and my dad used to get a new and buy a new used car every two years or so and the whole family would get excited and practically wet their pants in a rush to get into the new vehicle. We thought a '49 Cadillac was hot stuff in 1958. It even had electric windows and the gas

ber was under the t to the gallon.

New cars all ov vices, hydraulic hos new car gasoline, j with slightly-post-pu mates. "Education cerebrium as I slow ed the epidemic-re with all the things t for so the second ge

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Witherspoon S

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"Yeah, how lon "About a week,

"Give me your that other officer."

"You don't do j the initial officer.

"No, sir."

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"I can't. My h driving erratically. ing ticket. I was s

Maybe I'm not those kids has a he ing erratically? I Witherspoon belong cartridges? Do any to ward away sear ed it myself and v them kids can say cause nobody else

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'Threepenny Opera'

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ver in 1955. Amer-
ent is the ac-

painting with light bulbs of Flip
Wilson, the January 31, 1972,
cover by Dugald Stermer.

Paintings, sculpture, collage,
design and photography are rep-
resented in the exhibit. In the
early days (Time's first issue
was in 1923), drawings were
used. Cover art later included
photography. In the late '30s,
Time began using paintings.

Today's covers vary in the
media used. Bob Hope in 1967
was represented by a pencil
drawing on wood sculpture, Ra-
quel Welch in 1969 by a life-
size figure of epoxy resin, Willy
Brandt in 1971 by bent and pol-
ished sheet metal and the Fon-
das in 1970 by a photo montage
on plastic.

Time portraits are frequently
the cause for reader response.
The Raquel Welch sculpture
prompted readers to tear off the
cover and scrawl their objections
on it.

One of the most controversial
covers was the 1962 portrait of
the late John F. Kennedy by
Italian artist Pietro Annigoni. It
brought more than 2,000 letters
from readers.

"You are about to see an
opera for beggars. Since this
opera was conceived with the
splendor only a beggar could
imagine and since it had to be
so cheap even a beggar could
afford it, it is called The
Threepenny Opera." So begins
the latest of Bertolt Brecht's
works to be presented on the
UNO campus.

A success in both Berlin and
New York, it concerns itself
with the people of eighteenth
century London's lower class,
its beggars, thieves and
whores. The plot is fairly sim-
ple. Jonathan Peachum, bearer
of the dubious title, "king of
the beggars," is preparing for
what promises to be a most
productive day for his profes-
sional beseechers, all appropri-
ately crippled and disease-rid-
den for the occasion of the
queen's coronation.

While attending to his busi-
ness, he learns that his daugh-
ter Polly has secretly married
behind his back. Assuming au-
tomatically that any son-in-law

is just another sponge he can
ill-afford, Peachum immedi-
ately sets out to terminate the
marriage. The feat is made
easy when he discovers his
newly acquired relative is none
other than the notorious Mach-
eath, better known as Mackie
the Knife.

A few trips to Mackie's fa-
vorite whorehouse and the po-
lice soon results in Mackie's
inevitable jailing. He is soon
rescued, however, by another
of his women. Still every inch
the ladies' man, he is betrayed
by his whores once again. This
time he is condemned to hang.

The play is skillfully enacted
with three seemingly minor
characters capturing the play's
most entertaining moments.

Lynn Winquest as Lucy
Brown, one of the long line of
Macheath's women, is a partic-
ular stand-out. She possesses a
clear, strong, far-reaching
voice. Her torch-like song is by
far the best musical rendition
of the entire show. Steve Wheel-
don is another all-too-brief de-
light. His portrayal of a pale-
faced, pilfering reverend verges
close to hilarity.

Last but not least is the char-
acter of Filch, a poor, spat-
up-on, bespectacled beggar who
"never did nobody no harm."
Jim Fitzpatrick is touchingly

comical in this role. I should
have enjoyed seeing more of
these performers.

The major characters (with
one exception) were all strong
individually but seemed to have
some difficulty working togeth-
er as a single unit. Larry
French as Mr. Peachum, the
beggars' friend, achieves the
best characterization. He is dis-
gustingly nose-sniffing, throat-
clearing, and above all, honest.
Peachum has absolutely no il-
lusions or delusions about him-
self or life.

Mr. French's earthy appear-
ance and rough, scratchy voice
are ideally suited for this role.
Bedecked in a bright plaid
suit, the roguish, lady-loving
Macheath is energetically char-
acterized by John Johnston.
Johnston's facial expressive-
ness is a small marvel. He also
has the most powerful of the
male singing voices.

Now on to the exception I
mentioned earlier, in the per-
son of Kathy Petersen who
plays the part of Polly Peach-
um. Though she has both a
lovely appearance and a beau-
tiful voice, it is unfortunate
Miss Petersen has seemingly
made no further attempt at
characterization. Ingenue roles
always tend to be rather irri-
tatingly stereotypical. Miss Pe-

tersen cannot even be con-
sidered a stereotype.

And this brings me to the one
inconsistency most noticeable
throughout the production, par-
ticularly in Miss Petersen. The
use of dialect seems to have
been left up to the preference
of the individual actors and the
contrast has a rather confusing
effect. Mr. French, for exam-
ple, is almost a master of the
Cockney language. Miss Peter-
sen clearly just stepped off the
streets of Omaha, Nebraska.

Mention must be made of de-
signer Robert Welk's fantastic
mobile set. Individual units
slide, rotate, fold out and open
up to reveal all sorts of delight-
ful surprises. The ingenuity of
the set alone makes the pro-
duction worth seeing. It is a
marvelous technical accom-
plishment.

The music and drama depart-
ments got together for this pro-
duction. Robert Moore is direc-
tor with John Bohrer as musi-
cal director. Technical direc-
tion is done by Robert Welk
and Marianna Hoad is costum-
er. The play runs Friday
through Sunday with curtain
time at 8 p.m. Admission is
free with student I.D.

Marilyn Altman

In Medias Res body Else Wants It . . .

a better car than
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my little sister

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y at 70 at 6:30.

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und from the over-
attered in the back
ed cigarette pack
her. I headed down

dad used to get
so and the car
their pants in
a '49 Cadillac
and the gas

ber was under the taillight. It was passion pink and got 10 miles
to the gallon.

New cars all over the place equipped with anti-pollution de-
vices, hydraulic hoses and front-disc brakes, no doubt using 'the
new car gasoline,' jammed the exitways after classes, crammed
with slightly-post-pubescent boys and girls in search of pedestrian
mates. "Education for the pupil." The thought raced around my
cerebrum as I slowly realized within these germs of adults rested
the epidemic-reaching fulfillment of the American dream,
with all the things their parents never got but worked real hard
for so the second generation could be had for them.

The entire view made me think that none of these cars would
get stopped by the cops for any other reason than disciplinary
action for funny driving. My car itself attracts them.

Witherspoon Saves

Driving down Center Street the evening before a crucial
English literature examination, I was tailgated for twelve blocks
by a car I couldn't see well because it was so close. It was them.
They turned on their twirling lights and accusing siren. I pulled
over to the side just in case they wanted to talk to me. The
burnt-out tail lights may have attracted them, I reasoned. It had
before. Before they could get to me I was out of the car and al-
most at them.

"What is it, officer?"

"You were driving a little erratically . . . pretty close to the
curb, weren't ya? Have you had anything to drink?"

"No, I really don't like to drink. I thought you were stopping
me for my tail lights."

"Yeah, how long they been out?"

"About a week," I lied.

"Give me your license and registration. Now, walk over to
that other officer." The other officer sat behind the car. I went.

"You don't do pot or anything like that do you, son?" asked
the initial officer.

"No, sir."

He started looking in the windows with a flashlight. That's
what honesty gets you! "Search if you want," I said, since he
obviously wanted to. He looked under the front seat, on the front
seat and on the dashboard, then gave me a look that said "you're
clean," after looking at seven months' accumulation in back.

I was rubbing my hands to keep them warm. "Go sit in your
car and get warm," he said. "Wait there."

"I can't. My heater doesn't work. Maybe that's why I was
driving erratically." I waited anyhow. I didn't get even a warn-
ing ticket. I was saved by my Witherspoon Anthology.

Maybe I'm not so bad off, after all, I thought. How many of
those kids has a heater that doesn't work so he can explain driv-
ing erratically? How many place a beer bottle where their
Witherspoon belongs and hide dope in their \$6.98 eight-track tape
cartridges? Do any of them have 80 Winston packages in back
to ward away searchers? I made this car what it is today! I bust-
ed it myself and will valiantly continue to do so. How many of
them kids can say they have a car that's really their own—be-
cause nobody else would want it.



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Thursday, March 9, 7:00 P.M., Channel 6



Chicano Ballet Performs At UNO

One really couldn't call it a ballet in the classical sense, but the Chicano Ballet from Denver, Colo., which performed at UNO Tuesday and Wednesday is, in a folk culture connotation, very much a ballet.

*Photos by
Mike Donovan*



On Liberation . . .

From the Collected Worries Of Modred Wetfish . . .

Speech Before the Citizens for a Flat World

It was not unlike a small river flowing into my life. With all the incredulous capacity of a human race we have taken our little limitable mathematics into the realm of reality and "measured out our life in coffee spoons."

"Everything has math in it" said my seventh grade math teacher. "There is nothing in the world that does not have math in it and therefore math is your most important subject." We all became eager to learn. We wanted to learn something that had no math in it whatsoever, but instead we learned decimals, fractions and beginning algebra . . . again.

All of our efforts to learn this one thing were frustrated by the fact that if there were something that had no math we would not know if for we do not see it or think about it if it is non-mathematical.

The laws of optics apply here. They are called laws because you may not violate them and see things that are not unless you are being extremely unscientific. The great debate of philosophy came along with existence and non-existence. This happened somewhere in high school but was more commonly seen on college campus.

Then there was religion. Man is not satisfied with the company of other man for other man is not really that important. Man looks around at this wonderful, temporal and mathematical world and says it must have all been created for me by somebody important.

But, the first oyster once said much the same thing and in this he can hardly be blamed for he could reason little better than modern man.

"Rubinance" is the main thing. It has no math. This came to me a letter at a time as I was playing with my magical pen pal. I cannot describe rubinance except by telling you what it is not. "If a tree falls in the forest and no one who can hear is anywhere around, is there a sound?" This question is resolved. There is rubinance sound. There is a sound that is not perceived. Rubinance are the things that are not according to us.

The whole of anything at all is made of one essence. Perception and rubinance make up that essence. We perceive many things mathematical like an expensive hamburger and a cheap one and also the number of times we have engaged in traumatic sexual love relations. We do not perceive rubinance and therefore can say little or nothing about it.

Some philosophers will insist that nothing really exists and that each of us creates his or her own reality. If this were true then you are making this speech and not me. Why are you making this little talk?

You may answer that you did not know that you were talking and in fact you are a little surprised and having been asked here to speak. "Well then" I say, "You are not in control of the reality that you create and have therefore no reason to think that it is not

something eternally external."

We make the past from all the objects that have been, and acted in our infinite present moments. We expect the chickens and oceans about us to make up our future too. Now this is a tough problem. If the future exists then I will not go fishing tomorrow because the fish that I might catch are already caught in the same reality as I am.

Perception is all that we are sure of. Rubinance is an out-house that rests on the edge of the imagination. It is not J. J. the imagination. It is not J. J.'s Feelin' for that was briefly perceived. Whether or not gravity is really true matters little in the larger sense to, the pilot going down with an airplane that has recently attained the aerodynamic capabilities of a paper clip. He perceives a threatening force which is pulling him homeward.

This all reminds me that my seventh grade math teacher is still teaching math at the same place and probably still believes he is preparing the basic framework in which all his kids can measure the reality of all that confronts the mind.

You are confronted today with the spectre of a flat world. We all have our own subjective realities and I have promised myself to not perceive the edge of this earth.

I am sorry if my world frightens you. Rubinance has taught me that a teacher's reality is not a good place to spend seventh grade.

Plagiarism Resolution Shows Solidarity

The Student Senate has adopted a resolution, noting the "recent incident of alleged plagiarism by a University official, which requested the Regents to 'issue a statement condemning plagiarism in the academic community in an effort to prevent further damage

to the prestige of our institution."

Opposition to the resolution came from three sides. Jimmy Horton, CCS Rep., based his opposition on his belief that the Gateway, Daily Nebraskan and the Sun were not credible sources. He said, "This is just

a bunch of inferences that are being thrown at him. I'd like you to phrase this resolution in such a way that a person, if he cared to, could take you to court. Then, you will think: "Do I want to say that about this man. What are my sources of information? It's the Gateway and the Sun? He might be guilty, but with those sources of information I'm not going to call him, he might be, I don't know."

John Wingender, Senior Class Rep, was not adverse to condemning Regent Prokop for what he had done as long as it "didn't endanger the possibility of Planned Parenthood or any of those organizations getting on campus, because we need them here."

J. C. Casper, student body presidential hopeful, said censuring the Board of Regents and President Naylor had little if any impact and said he doubted this resolution would do anything constructive. He added, "I seriously question the motivation behind this, regardless of what you may say, the board of Regents is the hand that feeds us and alienating them is not going to help us get anything done . . . I seriously doubt whether or not the effect here will do anything other than cause antagonism—sure we can show solidarity—(Continued on page 10)



Womankind

By MAGGIE MAY

The Differences That Divide

(Part two of a series on love.)

Where do the psychosexual differences that make men and women view love so differently begin? Freud contends that they start in the family—with the different relationships of the two sexes to the mother. I think it can be shown that the unequal power distribution of the biological nuclear family very much affects love between the sexes.

Women are often subjected to a very strict division of labor within the family (that is they are expected to do all the housework and have primary responsibility for the children). Because of their constant responsibility for their children a very insular unhealthy inter-dependency between mother and child results. Because of the lack of other adult companions the children regard their mother as a security object, demand her constant attention and are uneasy if left with other people. The mother sees the children as ego-extensions and expects to live vicariously through them.

This interdependency forces both male and female children to be extremely anxious about losing their mother's love—on which they depend for physical survival. When the child learns that the mother's love is conditional, to be given in return for "good behavior" (that is, behavior that the mother approves of or that gratifies her ego) the anxiety turns to desperation.

Oedipus Complex Causes Schizophrenia

Freud talks about the "Oedipus complex" that occurs in young boys. That is, the young male child's sexual feelings for his mother are severely repressed by the incest taboo—and he is rejected sexually by the woman he is closest to, his mother. This causes a schizophrenia in the boy between the emotional and the physical.

Meanwhile the young female child begins to see her father as a pretty heavy authority figure. The father functions as superior—that is, he dispenses justice and moral commandments. He is the granter of identity. As the girl grows older her lover replaces her father in this role.

I think that the unhealthy relationship between the parents and the children in the family is what causes the hunger for love that sends each person searching in one person after another for a parent substitute. (Think of how many relationships you know in which parent-child kind of roles can be seen.)

Because of the early rejection of the boy by his mother, the male is afraid of emotional commitment, terrified of opening up—and then being smashed. This affects his sexuality, because to the degree that the woman is like his mother the incest taboo will operate to restrain him from a total sexual/emotional commitment. In order to feel the kind of total response he first felt for his mother, which was rejected, he must degrade the woman so as to distinguish her from his mother. This explains a lot of the behavior of men toward women.

Romanticism Results From Schizophrenia

Romanticism—and the kind of romantic mythology I talked about in earlier columns—also comes from his masculine sexual-emotional schizophrenia.

Though men in general believe women to be inferior every man dreams of the woman he will put on the pedestal, elevate from the rest because of her association with him. Perhaps the saddest thing about this is that women come into romantic relationships believing that they are really being loved for who they really are, for who they really are. It is a shock to her to discover that instead of being genuinely loved for who she really is, she was put up on a pedestal because she played so well into his preconceived fantasies. He seldom discovers who she really is and if he does he is usually disappointed. ("Man puts woman up on a pedestal so he won't have to look her in the eye.")

The reason why romanticism is so universal is that the idealization process acts so artificially equalize the two sexes—in the beginning. This equalization is necessary for the development of an uncorrupted love, since love requires a mutual emotional vulnerability that is impossible to achieve in an unequal power situation. Shulamith Firestone says, in *The Dialectic of Sex*, "Thus 'falling in love' is no more than the process of alteration of male vision—through idealization, mystification, glorification—that renders void the woman's class inferiority."

Next week—specific quotes from men and women on the different ways they view love. Maggie May

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FOR SALE: '68 Roadrunner. Loaded with racing equipment. \$895 or best offer. See Barb. Lindberg Administration 202, ext. 338 or can see at 4047 D Street.

FOR SALE: 1969 Chevy Van, one-owner, 250 C.I.D., 6 cyl. engine, HD 10 full syn. 4 spd. trans., heavy duty susp., interior paneled in walnut, atex bronze, \$1800.00 289-4669 after 6 p.m.

FOR SALE: '71 Datsun, 1200, blue, 2-door coupe, 4-speed, great economy car. Call 455-2005.

MUST SELL either 69 automatic 8 Falcon with 52,000 miles, \$1,100 or 6" six stick Mustang with air, 24,000 miles, \$1,600. 377-4930.

'63 CHEVELLE SS 396 4-speed, rebuilt, red with black vinyl top, new interior, last offer \$1,100. Call Vic after 5. 331-1111 ext. 430.

FOR SALE—1967 VW bus in top condition. 38,000 miles. Very clean, two-tone blue. Phone 453-8978. 4712 Kansas Ave.

FOR SALE—Three 15-in. rims for American cars; available individually; \$5. 556-3448.

FOR SALE: 1971 Buick GS convertible 350 engine; power steering, brakes and windows; air conditioning. Make offer. To see, call Scott at 556-9824.

1960 VW BUS (Transporter). New brakes, tires, rebuilt engine. Good condition. \$550. Jock Eggers, 551-4063. Leave message.

FOR SALE: '63 Olds 89. Runs great. White 4-door. \$300. Call 346-2433 Saturday, 10 to 6. Ask for Doug.

'65 VW CAMP mobile, ready to go contact Pat, 457-4692.

'65 DODGE Polara, 383 engine, 4-door, good condition. \$475. \$475. 4720 A St. 551-9426.

FOR SALE 1968 Mercury Cougar. Excellent cond., new tires and shocks. 571-4897.

FOR SALE: '65 Custom 2-dr. White, red interior, Cruise-o-matic, air, 6-cyl., excellent condition. 553-5969.

FOR SALE: '69 Road Runner, 383 4-speed. Loaded with racing equipment. Call Barb, Adm. 204, ext. 338, after 4:30 can see at 4047 D St.

FOR SALE: 1969 Jaguar XKE 4.2 coupe. Less than 25,000 miles. Original owner. Many extras. \$4,000. Call 339-1712.

Cars, Parts

FOR SALE: '70 VW, clean, pin-stripped, AM-FM radio, radial tires, Hurst shifter, header, \$1,800 or best. Call before 4:00, ext. 630, after 6:00, 342-2044. Ask for Edna.

Motorcycles and Equipment

1970 HONDA — 175cc Scrambler, orange, 800 miles. 346-7218.

SALE: 1971 SS 125 Honda. Excellent condition. Hardly used with only 600 miles. Best offer. 345-5086 after 9 p.m.

FOR SALE: 1968 Suzuki, 250 cc. Custom gas tank. Best offer over \$275. 345-0122, ask for Rich.

FOR SALE—1971 175 Honda. Excellent condition, a street bike that handles beautifully on trails. Any reasonable offer will be considered. 553-9175.

CYCLE Helmet, White, Traveler style, adj., 6½ to 7½, Snap-on blue tint bubble shield, 08 for this \$15 value, 553-2814.

Students' Services

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VW BODY REPAIR—All work guaranteed. Up to 100% off on all labor if you're paying yourself. Call any time after 4:00 p.m. Bob, 346-3826.

MASON Shoe Sale—14" men's brown harness boot \$23.95, others. 306 spring styles; men, women, children. \$1 off new styles. Refund or rep' cement if dissatisfied plus prorated guarantee! Personalized service. Call Mike 346-0713.

Personals, Personal Services

AMERICA the beautiful. Love it or leave it. If you hate the police, next time you need help call a hippie. Peace symbol, footprint of an American chicken. My country right or wrong: Register communists, not guns.

WANTED: Volunteer to read chemistry book to blind student. Not available in Braille. Contact Manpower in MBSC 301, ext/ 730 or 788.

ATTENTION: CLARK-Physical Plant: Thank you for being such a dedicated custodian! You're really a cool dude.—Marty.

COUNSELING CENTER — Room 213 Adm. It is said that there is nothing we can do about yesterday, yet everything we can do about tomorrow!

OMAHA Draft/Military Info. Center located in the Student Government Offices MBSC (Rm. 232) Ext. 620. Volunteers needed!

CLERGY Counseling Service for problem pregnancy. 345-9597.

ENGINEERS UNITE: For info on SES contact Don or Jerry or Jack in Engineering 182.

LOST, lady's watch. Sentimental value. Gruen. If found call Nancy, 541-4120. Reward.

Miscellaneous

FOR SALE: Two spring steel folwing camp cots, \$2 each. One pair oak cartop carrier bars, \$2.50. Revere 99 movie camera, turret head, 8 mm, \$15. 339-7285.

RICHARD SLOAN WILDLIFE REPRINTS rising in value constantly. Need the cash—well sell below market value. JEFF HIX. 291-3912.

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KIOS-FM, 91.5 — Information, Classics, Rock. For program info, call 345-6990 or write KIOS-FM, 124 N. 20th, Omaha.

FOR SALE — 10-speed European bicycles, best quality and price. Call 333-9217.

UNO Top Ten Co-Ed Contest Feb. 29. Organizations nominate your most valuable members for honors. Applications in Adm. 101, due Feb. 25. Sponsored by Home Economics Club.

A.K.C. Miniature Schnauzers, salt and pepper puppies. No odor or shedding, excellent with kids. For information call 571-1678 or come after 3 on weekdays or after 12 weekends. 9628 Sprague (Maple Village).

GOLF CLUBS. Like new. Eight irons, three woods, putter, bag. Excellent condition. Not less than \$100. Call before 2 p.m. 455-1692.

SKI TRIP—DAVOS, SWITZERLAND. For students and others age 12-25. Departing March 26, returning April 2. \$298 from Chicago. Limited membership. For further information call Andy Liberman, 556-1269 after 5 p.m.

WANTED: People who deal with reality, action, credibility, join the \$3 revolution—help mobilize, publicize Nebraska Public Interest Research Group. Meetings: Mondays, 4:00, SPO Office MBSC.

FENDER 1000 double-neck, pedal steel guitar. 3 years old, excellent condition. Sunburst finish. Less than ½ price. 733-3676.

FOR SALE: Kenwood Tk-140U, solid state, 130 watt, AM-FM stereo receiver. \$175. Call Steve, 339-7099 after 5 p.m.

WILL crochet ponchos, granny ponchos, granny cape, and granny square purses. Call 346-3343 after 5 p.m. Prices are reasonable!

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FOR SALE: Monroe 8N-213 Calculator. Excellent condition. Must sell, very reasonable price. 551-8821 after 5.

FEMALE vocalist to sing with combo. Excellent salary. Call or write for auditions: 571-3743, 712 Bancroft, Omaha, Neb. 68108.

UNO Summer Charter Flights: May 30-August 3, \$243; Lincoln to London, July 17-August 7; \$286, Lincoln to Paris. See Jim Meier or Ethyle Rounds, rm. 250 MBSC for additional information and application forms. Telephone 553-4700, ext. 383.

Miscellaneous

FOR SALE: Remington "Nylon 66," .22 cal. automatic rifle. Excellent condition. Used in the field twice. Price: \$40 or offer. Call Pat —453-5632.

WANTED: Three or five-speed bicycle in good condition. Please call Mary, 551-4419 after 5:00.

WANT to trade. 1971 model Pietri FT 35mm SLR with lenses and accessories (worth \$500) for medium size motorcycle. 457-4951 after 4 p.m.

NEED riders to Southern Calif. around March 1. Share gas, oil. Call 551-3423 after 5 p.m.

1964 SKYLINE mobile home, Bellevue, 10x50, 2 bedroom, washer-dryer-air cond.-central heating, sofa/bed, 7x9 storage shed, inclosed yard, excellent condition. \$2,900. 291-7409. (Pets O.K.)

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20 years old, married or single. Men 6'2"—Women 5'8". Inquire at lecture note table in MBSC. HOW'S THE WEATHER UP THERE?

FOR SALE: Blank Scotch magnetic recording tapes, No. 150, 7-inch reel, splice free. Professional silicone lubricated. 1.0 ml. polyester backing. \$3.00 each. 339-0387.

MISS UNO SCHOLARSHIP PAGEANT

To be held April 7th, 8:00 p.m. in the MBSC Ballroom. All full-time, single, female students are eligible to enter. Applications are available in room 250 of the Student Center.

FOR SALE: 2 Kustom bottoms, 1 Bassman bottom, 1 custom-built bottom. \$300, \$125, \$100 respectively. Call 553-4675.

FOR Sale: 4 size 15½x33 shirts, new, never worn. Blue, yellow, black and white, brown and white knit. Purchased overseas. Will sell at cost. \$4 to \$6. 391-4422.

Senate Considers Solidarity

(Continued from page 9)

parity with the Lincoln campus . . . But, let us pick our issues carefully."

Herb Winsor, another student body presidential hopeful, disagreed with Casper. He said, "I don't think Regent Prokop listens to students anyway. He has alienated me more than once, if he did this, and the facts seem to indicate there is a very strong possibility that he did do it, then I don't think we should let this die. It's a very serious charge and for us to stand back and go 'Duh,' is really neglecting our responsibilities."

Fred Adams also supported the resolution although he attempted to amend it to include a committee which "would determine his future as a Regent."

Tommy O'Neill, a student in attendance at the meeting, said there was no way to recall him since the state doesn't have a recall provision. "The point I'd like to make is that if a student did the same thing that Prokop did they would kick him out of school so fast it would make your eyes pop. Because the guy is a regent, he operates with immunity and I don't think we should let him get away with it."

The Adams' amendment was defeated 10-11; the Senate then passed the initial resolution by a substantial margin, on a voice vote.

Epistle

Here's a letter from one of our readers . . . "Thank you so very much for the notice of my office move. At times, I feel people don't even know that I am on campus any more. The room numbers were reversed in the paper. My office now is Allwine Hall 127 A."

AC Editor's Note: The numbers were also reversed in the information received by Around Campus. Thus—people wishing to visit Ms. Patach in 127 A will NOT be disappointed.

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Sports

UNO's Playoff Hopes Fall in Kearney Loss

- NCC Standings

	W.	L.
Kearney State	6	2
UNO	5	3
Chadron State	4	4
Wayne State	4	4
Peru State	1	7

By Steve Pivovar

Sports Editor

Cushing Coliseum, Kearney, Neb.—Tom Kropp ignited the lightning quick Kearney State attack to push the Antelopes to a 70-59 victory in their showdown battle with UNO Wednesday night.

The win gave the Antelopes the Nebraska College Conference championship with a 6-2 record. UNO fell to 5-3 in the conference and 12-14 on the season.

The title gives the Antelopes the right to meet Doane in a best of a three playoff to determine who will represent District 11 in the NAIA Nationals.

The Omahans found out why Kropp was the most sought after high school player in the state after graduating from Aurora (Neb.) High last June.

The pudgy freshman hit 11 baskets, most of them from a range of 15 feet or farther. He led the game in rebounding with 12 grabs.

His long shots hit constantly throughout the night and kept the sellout crowd of 5,000 on their feet.

Hit Big Shot

But more important, he hit the baskets when the Antelopes needed them the most.

He hit two 25-footers to put the hosts up 8-6 early in the game. He hit two other long shots to help them to a 34-25 halftime advantage.

Kropp poured in eight of the first ten Kearney second half points to give the Antelopes a 44-30 lead with 15 minutes left.

Then he hit two more long jumpers to keep the Mavericks from coming back and taking the crucial contest.

When he and the other four Kearney starters surrendered the floor to the subs with 3:44 left in the game, the highly partisan crowd gave them a tremendous ovation.

Kearney, usually free-wheeling, were held to their second lowest point production of the year. But the Mavericks patterned offense not only slowed the Antelopes down but also hurt themselves.

Robish Leader

John Robish, the second leading scorer in UNO's other conference (RMAC) finished out his college career with a spectacular performance.

He totaled 29 points before

leaving with three minutes left in the contest. The 6-4 transfer from Hiram Scott combined with Merlin Renner to score all but two of the Mavericks' 25 first half points. John had 15 of those.

He kept the Mavericks with in striking reach during the opening moments of the second half. When he left the game, he had hit 29 of UNO's 48 points.

The other half of the Kearney attack, John Kropp, was held to nine points. His brother, though, more than made up the difference.

The hosts outrebounded the Mavericks, 54-39. Renner led UNO with 11.

Jerry Willis was the Antelope's second high point producer with 16. Another Aurora product, his fanatic defense kept UNO on the run all night.

Renner Hit 11

Merlin Renner was the only other Maverick who could hit in double figures. The 6-9 senior spent much of the time of the second half on the bench as the Mavericks sought more speed.

The other Mavericks looked, sometimes, like they were almost afraid to shoot the ball. Bob Hanson's patterned offense, designed to slow the Kearney attack, often times had UNO players standing around.

Kropp's 25-footer at 16:30 left in the first half put the Antelopes up for good. The closest UNO would come from getting the lead back would be 22-21 with 8:01 left in the first half.

Robish Pots Five

Robish potted a string of five straight points to close the first half to keep the Mavericks within nine.

UNO, who found themselves down 46-36 with 14 minutes left, made one last attempt to catch the hosts. Randy Worth hit a lay-in and Robish a jumper plus a free throw to cut the lead to 46-41.

Kropp then hit a tip and another jumper from long range and Kearney yhad a 52-41 lead with 8:54 remaining.

Robish hit two free throws and a jumper and Renner a charity toss to pull the Mavericks to a 55-46 deficit.

Kearney then ran off a string of 13 of the next 15 points scored and was up 68-48 when the subs came in.

The remainder of the game was just a battle between the subs as Hanson also emptied his bench.

Cal Forrest, UNO's strong sophomore, was held to seven points, which is half of his average. Four of those came in the last two minutes.

	UNO	G	F	T	UNO	G	F	T
Nichols	0	1-3	1	Willis	6	4-5	16	
Ksiazek	0	1-1	1	Nichols	0	0-0	0	
Robish	10	9-16	29	Jochim	0	0-0	0	
Forest	3	1-3	7	Jones	1	3-4	5	
Wolkmp	1	2-2	4	Khrislnsn	3	2-2	8	
Scott	0	0-0	0	J Krop	4	1-1	9	
Renner	5	1-4	11	Meyer	1	0-0	2	
Worth	1	2-2	4	K Krop	11	0-2	22	
Fleming	0	0-1	0	Ahrens	2	0-0	4	
Kelly	0	2-2	2	Roi	1	2-3	4	
McVay	0	0-1	0					
Totals	20	19-35	59	Totals	29	12-17	70	
UNO				UNO				
Kearney				Kearney				
Total				Total				

fouls—UNO 13, Kearney 21.

Wayne Top Foe Grapplers to NAIA District

By Jim Coulton

Sports Writer

Coach Mike Palmisano's Mavericks coming off a strong fourth place finish in a tough RMAC tourney, are tuning up and getting ready for today's NAIA District 11 wrestling tournament. The teams competing in today's tournament are all from Nebraska, including Chadron, Peru and Wayne.

Wayne is of special concern for Coach Palmisano. "Wayne has good balance and is stronger than us in the heavier divisions with the exception of

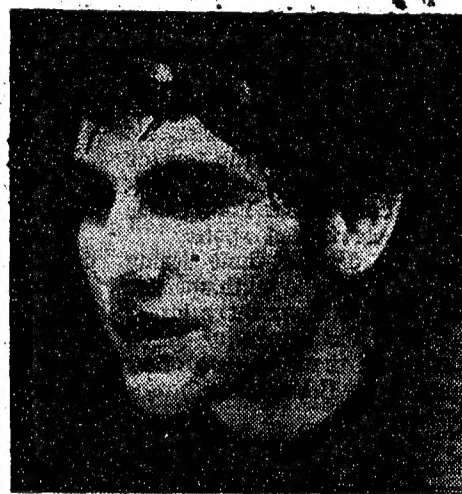
Gary Kipfmiller at heavy-weight," stated Palmisano.

Peru and Chadron have a few outstanding individuals but their overall balance isn't strong enough to pose much of a threat to the Mavericks.

The lineup for the tournament is a great deal different than the one employed at the RMAC tournament.

Phil Gonzales will wrestle at 126 with Dennis Cozad and Bruce Brooks moving up a weight class.

Terry Zegers and Tony Ross (Continued on page 12)



Paul Martinez, left, and Quentin Horning are two of the Mavericks top hopes for a national championship. Tonight, both of them are battling in the NAIA Districts at Wayne.

Depth Should Boost UNO By Two Foes

Although UNO's indoor track schedule still has one meet remaining on it, there is nothing stopping coach Lloyd Cardwell from looking ahead.

He has to. After all, he has to start preparing his squad for the move outdoors as nice weather sets in. The first outside meet is on March 31.

Then there's the little matter of the Greater Omaha High School Indoor meet on March 24 and 25.

But still, there is Friday night's indoor wrapup between UNO and Peru State and Marymount College of Salina, Kan., to think about. The triangular will get under way at 6:30 p.m.

Superior depth should provide the Mavericks with a comfortable victory margin over the two smaller schools.

Cardwell, though, expects some good competition in some of the events.

Peru Strong in Field Events

"Peru is always strong in the field events, sprints and the hurdles," Cardwell said. "Marymount should bring in boys who are strong in the high jump, the hurdles, and the longer distances."

Of the two visiting schools, Peru will have the better balance.

Cardwell was pleased with the performance his team gave last Friday against South Dakota and Concordia. "They all did a good job," he said, but especially praised the efforts of Dave Micheels and Willie Bob Johnson.

Micheels set a school record in the 880 while Johnson broke the 600 standard.

'Change Boys Around'

"This week we'll change some of our boys around to get them running in different events," Cardwell said.

Bill Woods, who pressed Johnson in the 600, will get some fresh competition in that event from Tom McCormick. Willie Bob should move to the 440 to compete against Gary Bragdon and Craig Forney.

"You couldn't have asked for a better race," Cardwell recalled about the duel between Johnson and Woods in the 600. "Bill ran a real fine race and almost caught Willie Bob." Woods pressed Johnson all the way but could not catch the slick runner from Omaha Tech.

"We're hoping that George Davis will be ready this weekend. George had a pulled leg muscle last week and we were not going to take any chances with it."

(Continued on page 12)

Wrestling — Coach Mike Palmisano's wrestlers travel to Wayne, Neb., tonight to wrestle in the NAIA District 11 matches.

Track — Track fans have another good triangular to view tonight when the thin-clads take on Marymount and Peru State. Field events begin at 6:30 while the running gets under way at 7:30 in the field house.

Boxing — Participants, including a number of UNO students, are preparing for the Midwest Finals of the Golden Gloves. Set March 10-11 aside if you like boxing, because you'll see plenty of action at the Auditorium.

Renner and Robish Second in Division

Although UNO finished next to last in the Plains Division of the Rocky Mountain Conference, two Mavericks just missed leading the conference in scoring and rebounding.

John Robish trailed Washburn's Tom Frazier in the scoring department. Frazier totaled 205 points in the 12 conference games for a 17.1 average. Robish's average for the 12 games was 16.7.

Cal Forrest finished third with a 15.9 average tied with Dave Okeson from Fort Hays.

Merlin Renner grabbed rebounds on an average of 11.2 per game to finish second behind Southern Colorado's Steve Kidd. Kidd latched on to 140 missed shots for an 11.7 average.

Frosh Finish Season With 11-4 Record

The UNO freshmen completed one of the most successful seasons in recent years with a 62-58 win over the Kearney State frosh last Wednesday in Kearney.

Coach Jim Seward's team held a 34-28 lead at the intermission point and held off a late Kearney rally.

The win gave the first-year Mavericks an 11-4 mark.

Randy Worth hit 17 points for the frosh. Earl McVey and Steve Fleming hit 15 and 11 points respectively to add double figure support to the UNO cause.

The Sheriff

Students of Social Welfare will hold a special meeting today at 14:30 (Sheriff's time) in MBSC 315. Meetings are open to all students of social welfare and those related social service disciplines.

Official Time

It doesn't even cost three pennies for students to attend the Threepenny Opera Friday through Sunday in the Admin. Building University Theatre. 8 p.m. is the curtain time, though the curtain's never been officially clocked.

Baseball Student Manager Sought

Would you be interested in becoming student manager for the 1972 UNO baseball team?

Anyone interested please contact Baseball Coach, Virgil Yelkin in his field house office.

Depth to Boost UNO?

(Continued from page 11)

Cardwell remarked that his squad's morale and team spirit is extremely high. "We have a group of boys that take great pride in what they've been doing," he said.

High Schoolers Again

Cardwell is convinced that having the high schoolers in the meet promotes interest in indoor track in the area.

"It also adds a lot to our meets," he said.

Beany Lawrence, track coach at Omaha South, is in charge of the high school portion of the show. "When a coach wants to enter someone in the meet, he contacts Beany," Cardwell said. "This takes some of the work off me."

Cardwell is looking ahead to the start of his outdoor season. He has announced an eight meet schedule plus the Rocky Mountain Conference Tournaments.

The outdoor schedule has only one home dual meet on it. Cardwell explained, "With the bigger meets like the Kansas relays and the Drake Relays on the weekends, it's kind of hard getting anyone to come during the mid-week. They're like us, preparing for the big ones on the weekend."

Then the big carnival called the Greater Omaha High School Indoor meet takes plenty of preparing for. Over 50 high schools and 500 boys will compete in the meet.

Top Tens A League

1. Wrecking Crew (5-0)
2. Indians (5-0)
3. Wrecking Crew B (4-1)
4. Lambda Chi (4-1)
5. DFT's (4-1)
6. CRNK-Ken (3-2)
7. Theta Chi (3-2)
8. 10-W-30 (3-2)
9. Mad Dogs (3-2)
10. The Team (3-2)

B League

1. Grey Falladons (5-0)
2. Hawks (5-0)
3. Kon Teke (4-1)
4. Knicks (4-1)
5. Delta Sigs (4-1)
6. RP's (4-1)
7. Shooting Rocks (4-1)
8. Young Vets (3-2)
9. Old Men (3-2)
10. Skeets (2-3)

UNO Favored In District Test

(Continued from page 11)

will be missed again as they are sidelined by injuries. With Ross and Zegers in the lineup the Mavericks may have been able to place higher in the RMAC and it will no doubt cause a few problems for the Mavericks today.

Filling the gaps for the grapplers today will be Charlie Mancuso (167) and Jim Tyler (190).

Palmisano asserts that, "We are stronger in the lighter weights, that's why I'm using Phil Gonzales at 126 and moving Cozad and Brooks up with the hope of scoring more points. You can have five champs and still not win a tournament."

"We need finishers in several divisions to score the necessary points for a first place finish."

Brooks, the freshman from Waukegan, Ill., turned in "an outstanding performance at the RMAC. He was the only freshman in the finals," Palmisano said. Brooks is a solid performer who should place well in the districts.

Probable Starters:

- 118—Paul Martinez
- 126—Gonzales
- 134—Cozad
- 142—Brooks
- 150—Quentin Horning
- 158—Craig Artist
- 167—Mancuso
- 177—Dale Rubesh
- 190—Tyler
- HWT—Gary Kiptmiller

The tournament is being held in Wayne, Neb., and is approximately an hours drive for wrestling fans interested.

1972 Baseball Schedule

Home (H) Away (T)

- Mar. 24—Pan American (T)
25—Pan American (T)
25—S.W. Texas State (T)
27—Texas Luth. (2) (T)
28—St. Marys' Uni. (T)
29—Texas Wesleyan (T)
31—S.E. Okla. St. (2) (T)
- Apr. 1—S.E. Okla. State (T)
4—S.D. Uni. (2) (H)
6—Concordia Col (2) (H)
8—Washburn U. (2) (H)
11—Midland Col. (2) (T)
Omaha Royals (Ex.) (H)
15—Creighton U. (2) (H)
18—Dana College (2) (H)
21—Hastings Col. (2) (T)
22—Kearney State (2) (T)
25—Wayne State (2) (H)
27—Doane College (2) (T)
28—Neb. Wes. U. (2) (T)
- May 2—Drake Uni. (2) (H)
5-6—RMAC Div. Play-off (H)
15-16—RMAC Championship
19-20—NAIA District 11 Championship
25-27—NAIA AREA 3 Championship
- June 5-10—NAIA Nat. Championship

Upsets Shuffle Top Tens Rankings

By Jim Coulton
Sports Writer

Upsets were the rule rather than the exception last week in men's intramural basketball play.

Two undefeated teams in league A and one in league B were knocked from their perches in the melee last week.

In league A the third, fourth, fifth and sixth rated teams loss while the Wrecking Crew and the Indians remained on top. The biggest surprises were Pikes beating previously unbeaten Lambda Chi and The Team downing DFT's.

Losses by 10-W-30 and Theta Chi helped Wrecking Crew B move from seventh to third. CRNK—Ken came from nowhere to grab sixth with a win

over a tough 10-W-30 squad. The Team also entered the elite with their victory over DFT's.

Another perfect record bit the dust as the RP's fell victim to the Knicks. This moved the Knicks up to fourth.

This left only two undefeated teams in the B league: Grey Falladons and the Hawks. No new teams entered the top ten in B but there was a jostling for positions as the Young Vets and Skeets traded spots.

Skeets, despite their losing record, are in the tenth spot for two reasons. Their three losses came at the hands of rated teams and there are no other teams in the B league with winning records.

Three teams in league A have winning records but didn't make

it due to lack of room. Papa Joes Boys dropped out of the ten for the first time this season despite their winning record. Sig Tau and Sig Eps also stand at 3-2 and have a shot at a tourney berth even without the ranking.

Individuals leading the upsets last week were Jeff Brown of The Team with 14 and Leon Lewis with 17 for the Knicks.

Leading the Pikes past Lambda Chi was Bob Allen with 12.

Scoring honors for the week went to Dave Jensen of the Grey Falladons with 32. Ron Burns of the Indians followed closely with 30. Dave Prall had 27 for the Old Men and Jesse Kendle poured in 22 for the Wrecking Crew.

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